

**Entering Third Grade
Reading List and School Supplies
Covenant Christian Academy
Summer 2020**

Summer is a time of rest and relaxation after another year of hard work at school. At CCA, we encourage families to spend time together playing and growing closer over the break. We also would like to encourage our students to keep exercising their minds by keeping them active.

Each student entering 3rd grade is required to read two novels. One of these is a novel selected by CCA. **In addition**, each grade level has a list of novels from which students are required to choose **one** to read, but we encourage them to read as many as possible. Third grade students will be required to choose 3 activities from the Literature Activity Choice Board for the required. This book will also be discussed the first week of school. **Students will AR test on *both* books the first days of school.** Please see the following pages for reading list and the book report forms. Please encourage your child to read as much as possible during the summer.

The Diary of a Worm – complete 3 activities from Literature Activity Choice Board;
AR Test

Choice of Book – AR test

Summer Reading Lists Entering Third Grade

Required:

The Diary of a Worm

Book Level: 2.6

by Doreen Cronin

About a Worm having fun, respecting the earth, and never taking baths. Many children will relate to this funny character! In *Diary of a Worm: Teacher's Pet*, Worm makes a surprising discovery—teachers have birthdays. That means Worm and his friends have to find the perfect present for their teacher, Mrs. Mulch.

Choose One of the Following:

Stone Fox

By John Reynolds Gardiner

Little Willy's grandfather is sick, and it's up to Willy to save their farm from tax collectors. Their only hope is the prize money from the National Dogsled Race. But a lot of other people want to win the race, too, including Stone Fox, who has never lost a race in his life. Do Willy and his dog Searchlight stand a chance against the toughest racers around? Can they win the race to save the farm -- and Grandfather -- before it's too late?

The Matchbox Diary (R.L. 2.8)

By Paul Fleischman

When a little girl visits her great-grandfather at his curio-filled home, she chooses an unusual object to learn about: an old cigar box. What she finds inside surprises her: a collection of matchboxes making up her great-grandfather's diary, harboring objects she can hold in her hand, each one evoking a memory. Together they tell of his journey from Italy to a new country before he could read and write — the olive pit his mother gave him to suck on when there wasn't enough food; a bottle cap he saw on his way to the boat; a ticket still retaining the thrill of his first baseball game. With a narrative entirely in dialogue, Paul Fleischman makes immediate the two characters' foray into the past. With warmth and an uncanny eye for detail, Bagram Ibatoulline gives expressive life to their journey through time — and toward each other.

Diego (R.L.2.9)

By Jeanette Winter

Diego was a boy who loved to draw; he drew on everything, even the walls. In time, he would become known as one of the greatest muralists in all of Mexico—in all the world. "An accessible picture book about the life and work of Diego Rivera sounds like an oxymoron, but Winter and Winter succeed beyond belief," announced School Library Journal in a 1991 starred review. With spare, lyrical text—featured in both English and Spanish on every page—accompanying miniature murals done in Rivera's own vibrant style, this celebrated picture-book

I Survived September 11th (R.L. 4.5)

By Lauren Tarshis

A challenge for those students who have already begun reading chapter books. The genre is Dairy/ Journal. Perfect for when we Remember 9/11 in class.