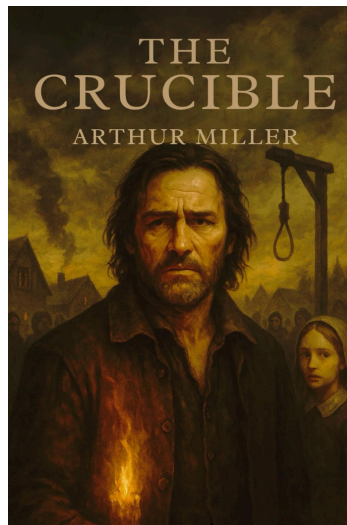


10th Grade SUMMER READING

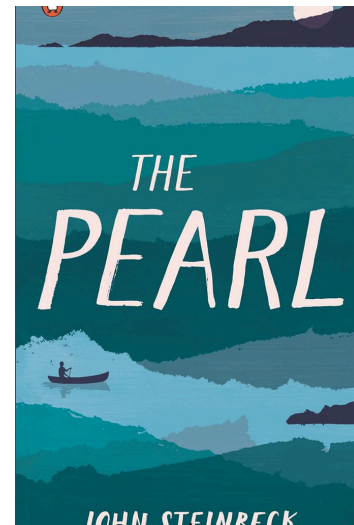
Read ONE of the titles listed below:



Dystopian Fiction

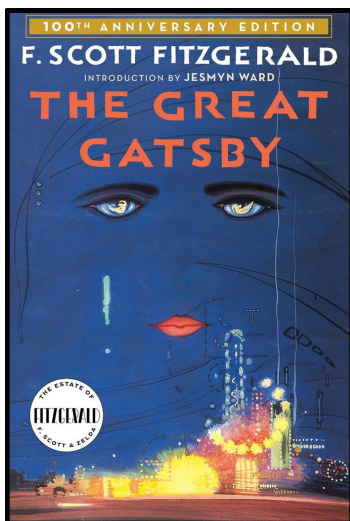


Drama/Play

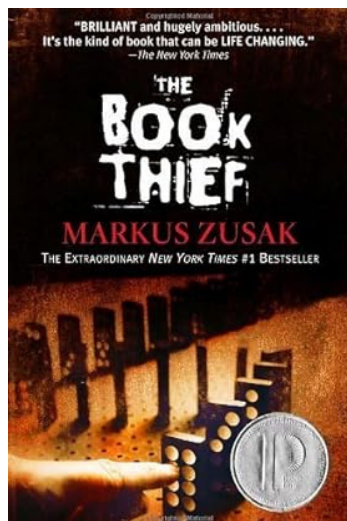


Parable/Allegory

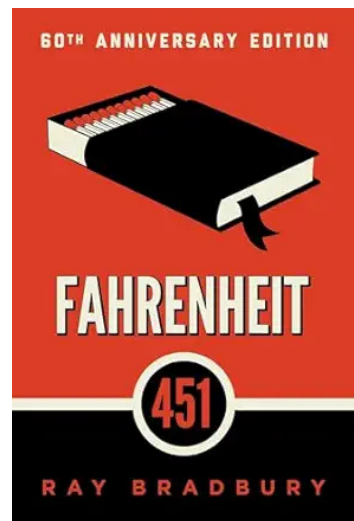
Click on a
book to
buy!



Literary Fiction



Historical Fiction



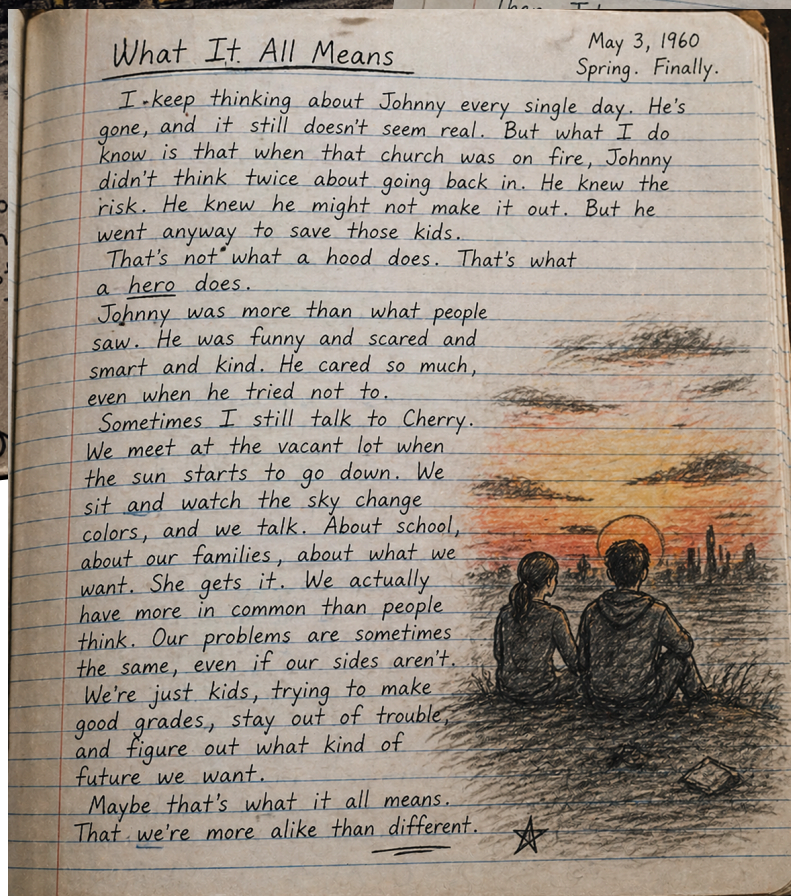
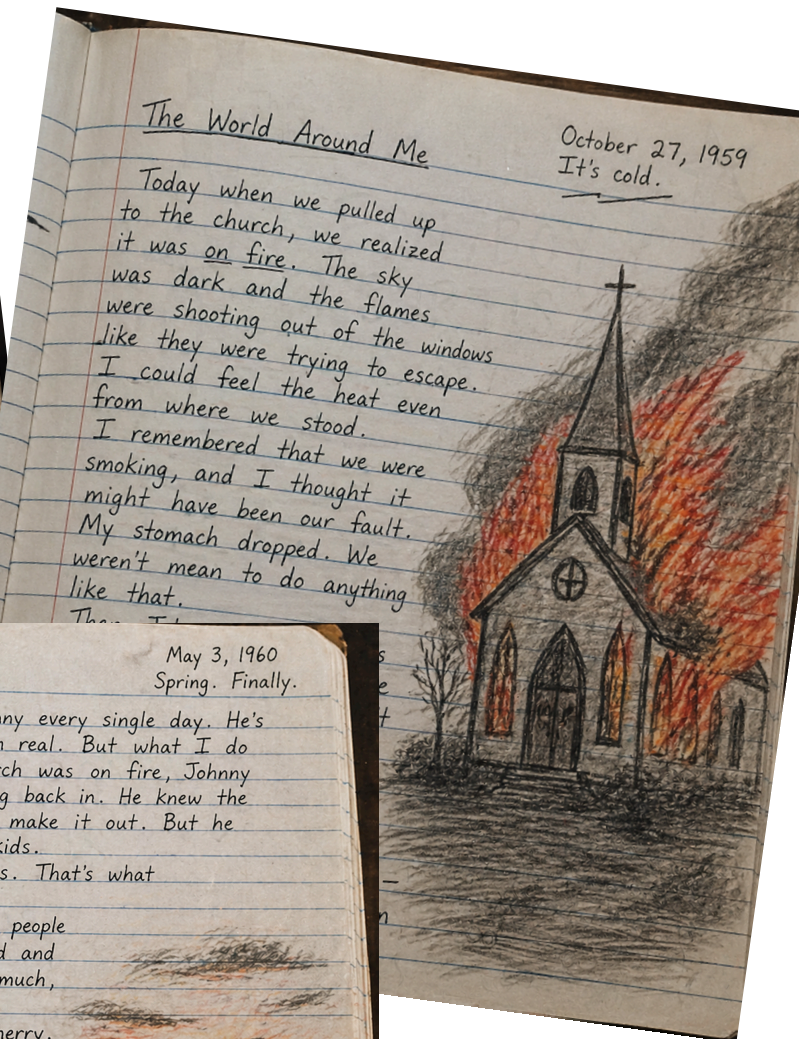
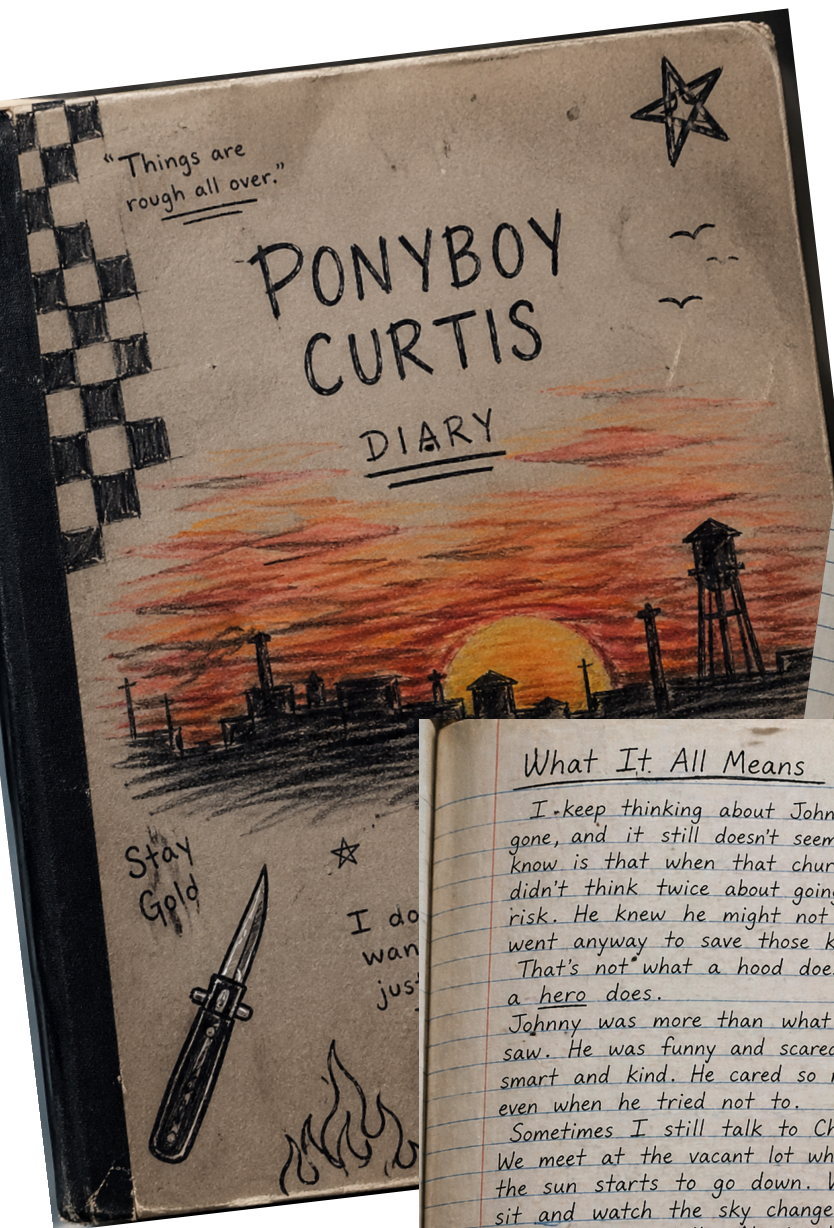
Dystopian Fiction

Complete the attached activity for the book you choose.

*An in class hand written assignment will be done during the first 9-weeks of school, so be prepared to write about the novel you read.

Character Diary

BOOK REPORT



Character Diary

INSTRUCTIONS

Character Diary: Inside the Mind

Your Task

Create a 5-entry diary written from the perspective of one character in your book. Your goal is to show that you understand the character's experiences, thoughts, and growth by writing as if you are the character.

How to Write Your Entries

- Write in first person (I, me, my)
- Base each entry on a specific moment from the book
- Include the character's thoughts, emotions, and reactions
- Go beyond retelling—explain why moments matter

Structure & Requirements

- You will write 5 total entries, each with a different focus
- Each entry should be one well-developed paragraph (6–8 sentences recommended)
- Each entry must clearly connect to the text

Presentation Guidelines

Create your diary as a booklet or journal.

You may:

- Handwrite or type your entries
- Add color, drawings, or design elements
- Create a cover that reflects the character and story

Make sure your work is neat, organized, and easy to read.

Tip for Success

Think like the character. Don't just explain what happened—show how the character felt, reacted, and changed.

Character Diary

INSTRUCTIONS

Your 5 Required Entries

Write five diary entries, each with a different focus. Each entry should be written in first person and based on a specific moment from the book.

1. About Me

Introduce yourself as the character.

- Who are you?
- What do you like or value?
- What do you believe about the world?

2. A Conflict I Faced

Describe a major conflict (internal or external).

- What was the struggle?
- How did the character feel during this moment?
- What made this conflict difficult?

3. The World Around Me (Setting)

Describe an important setting from the character's perspective.

- Where is the character?
- What details stand out in this place?
- How does this setting affect the character's mood, actions, or choices?

4. A Relationship That Matters

Focus on an important relationship.

- Who is the relationship with?
- What makes this relationship important?
- How does this person influence the character?

5. What It All Means (Theme Reflection)

Reflect on the bigger message of the story.

- What important idea about life is revealed?
- What does the character believe or understand now?
- What should others learn from this? thoughts and emotions

Character Diary

GRADING RUBRIC

Category	4-Exceeds Expectations	3-Meets Expectations	2-Approaching Expectations	1-Beginning/ Missing
Connection to Text	Entries are clearly based on specific, accurate moments from the text; details show strong understanding of the story.	Entries are based on appropriate moments from the text with clear understanding.	Some entries are vague, inaccurate, or not clearly connected to the text.	Little to no connection to the text; entries are unclear or incorrect.
Character Voice & Perspective	Writing strongly reflects the character's voice, personality, and perspective; feels authentic and consistent.	Writing reflects the character's perspective and is mostly consistent.	Voice is inconsistent or only somewhat reflects the character.	Little attempt to write from the character's perspective.
Depth of Thinking & Reflection	Responses go beyond retelling; show strong insight into character, conflict, and theme.	Responses include some explanation and thinking beyond summary.	Responses rely mostly on summary with limited explanation.	Minimal thinking; mostly retelling or unclear responses.
Completion of All 5 Entries	All 5 entries are complete, well-developed, and follow the required focus areas.	All 5 entries are present and mostly complete.	Some entries are incomplete or missing required focus.	Multiple entries missing or incomplete.
Effort & Creativity (Booklet Design)	Presentation is neat, organized, and highly creative; strong effort is evident.	Presentation is neat and complete with some creativity.	Presentation shows limited effort or organization.	Presentation is messy, incomplete, or lacks effort.