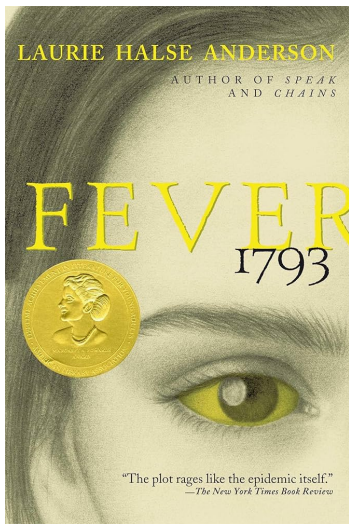
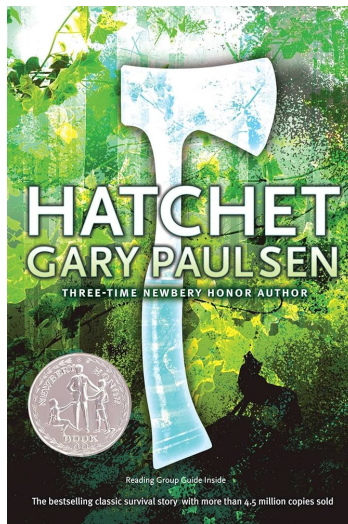


6th Grade SUMMER READING

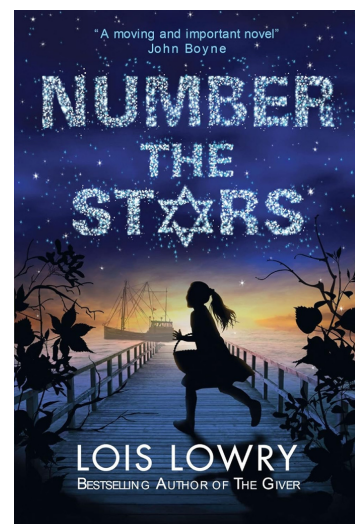
Read ONE of the titles listed below:



Historical Fiction



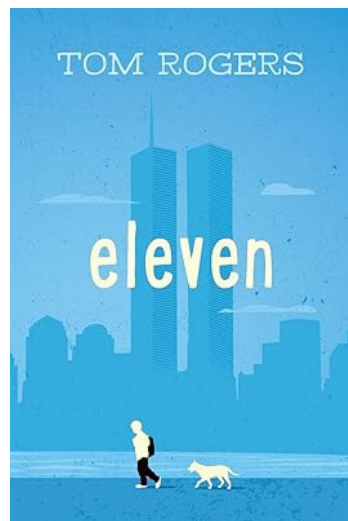
Realistic Fiction



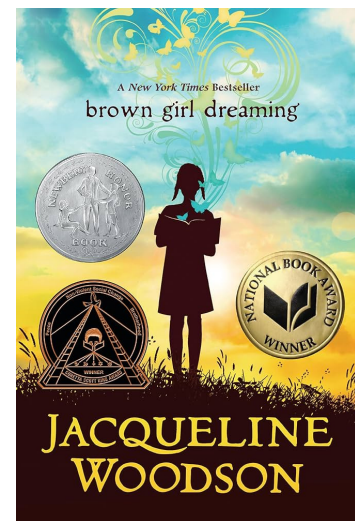
Historical Fiction



Graphic Novel



Historical Fiction



Memoir/Verse

Complete the attached activity for the book you choose.

*An in class hand written assignment will be done during the first 9-weeks of school, so be prepared to write about the novel you read.

Cereal Box

BOOK REPORT



Cereal Box

BOOK REPORT

● OVERVIEW

You will transform your novel into a “cereal brand” that represents the story’s characters, conflicts, themes, and setting. Your goal is to show deep understanding of the text using strong text evidence, not summaries or outside research.

 **STEP 1: CREATE YOUR CEREAL BOX:** Cover your cereal box completely with paper of your choice (construction paper, wrapping paper, printed designs, etc.).

● TOP OF BOX: IDENTIFICATION

Include:

- Your name
- Title of the novel
- Author

 Add an “expiration date” that reflects something meaningful in the novel (end of story, historical time period, or symbolic date)

● FRONT PANEL: “CEREAL BRAND DESIGN”

Design your cereal box cover as if your novel were a breakfast cereal. Include:

- A creative cereal name (use puns, alliteration, or symbolism from the story)
- At least 1 major character image or representation
- At least 1 important setting from the novel
- Visual elements that reflect the tone or genre of the story

 Think: If this story were sold in a store, what would attract readers who love this type of book?

Cereal Box

BOOK REPORT

● SIDE PANEL 1: THEME + TEXT EVIDENCE

Write ONE strong theme statement (not a topic word like “friendship”). Include:

- A clear explanation of the theme
- 2 pieces of text evidence from the novel (quotes or paraphrased moments)
- Explanation of how each piece of evidence supports the theme

📌 Requirements:

- Theme must be a complete sentence
- Evidence must include page numbers if available
- You must explain your thinking

📖 What is THEME?

A theme is the big message or lesson the author wants readers to understand after reading the story.

A theme is NOT just one word.

It is a complete idea that can apply to life beyond the book.

✗ NOT a theme:

- Friendship
- Love
- Courage

✅ A STRONG theme looks like:

- “True friendship is tested during difficult times.”
- “People change when they are faced with hard choices.”
- “Courage means doing what is right even when it is scary.”

Cereal Box

BOOK REPORT

● SIDE PANEL 2: CONFLICT + RESOLUTION

Describe the main conflict of the story. Include:

- Type of conflict (character vs. self, character, society, nature, etc.)
- Explanation of the conflict in your own words
- 2 pieces of text evidence that show the conflict happening
- Explanation of how the conflict is resolved (or if it is not fully resolved, explain why)

📌 Requirements:

- Include text evidence with page numbers if possible
- Must show understanding beyond summary

📖 WHAT IS CONFLICT?

A conflict is the main struggle or problem in a story that the character must face and try to solve.

Conflict is what drives the story forward.

🔍 TYPES OF CONFLICT

- ✓ Character vs. Character (struggle between people)
- ✓ Character vs. Self (internal struggle or decision)
- ✓ Character vs. Society (rules and/or expectations)
- ✓ Character vs. Nature (survival against natural forces)

✅ STRONG CONFLICT STATEMENTS LOOK LIKE:

- “The main conflict is between the protagonist and their fear of failure.”
- “The conflict is a struggle between the character and society’s expectations.”
- “The story’s main conflict is the character trying to survive against nature.”

Cereal Box

BOOK REPORT

● BACK PANEL: GAME OR INTERACTIVE ELEMENT

Create a game, puzzle, or interactive activity based on your novel.

Examples:

- Board game
- Crossword puzzle
- Maze
- Trivia game
- Character matching game

Include:

- Clear directions
- At least 5 questions, prompts, or game elements
- Must be directly connected to events, characters, or themes

💡 The goal is to prove someone could understand your book by playing your game.

Cereal Box

GRADING RUBRIC

Category	4-Exceeds Expectations	3-Meets Expectations	2-Approaching Expectations	1-Beginning/ Missing
Front Panel	Creative, highly engaging cereal design that clearly reflects the novel. Strong use of symbolism, characters, and setting.	Design is complete and clearly connected to the novel with appropriate characters and setting.	Design is present but somewhat unclear, rushed, or loosely connected to the novel.	Incomplete or missing major required elements.
Side Panel 1	Theme is insightful and clearly stated as a full idea. Includes strong explanation and 2 well-chosen pieces of text evidence with clear analysis.	Theme is clear and complete. Includes 2 pieces of text evidence with explanation of how they support the theme.	Theme is present but may be vague or too simple. Evidence is weak, unclear, or missing strong explanation.	Theme is missing, incorrect, or only a topic word. Little of no evidence included.
Side Panel 2	Clearly identifies complex conflict. Strong explanation, 2 relevant pieces of evidence, and thoughtful explanation of resolution or lack of resolution.	Identifies correct conflict and includes explanation, 2 pieces of evidence, and resolution or lack thereof.	Conflict is identified but unclear or oversimplified. Evidence or resolution explanation is incomplete.	Conflict is missing, incorrect, or not supported with evidence.
Back Panel	Highly creative, fully functional game that clearly connects to the novel. Includes clear instructions and strong content depth.	Game is complete, playable, and clearly connected to the novel with instructions.	Game is partially complete or unclear; weak connection to novel or missing clarity.	Game is missing or not functional.
Top Panel	All required items included with strong creativity.	All required items included.	Some required items missing or incomplete; minimal effort shown.	Missing most required items.