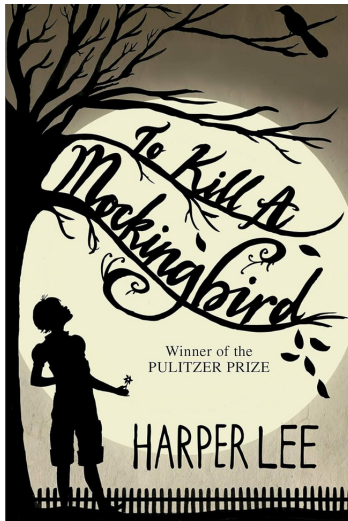
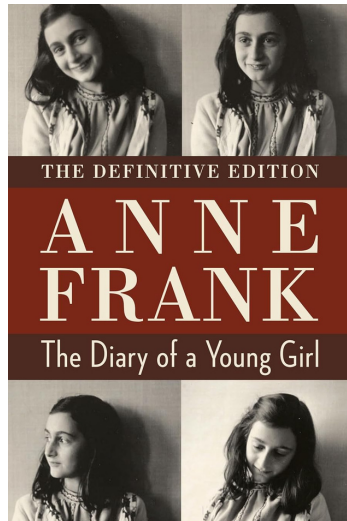


8th Grade SUMMER READING

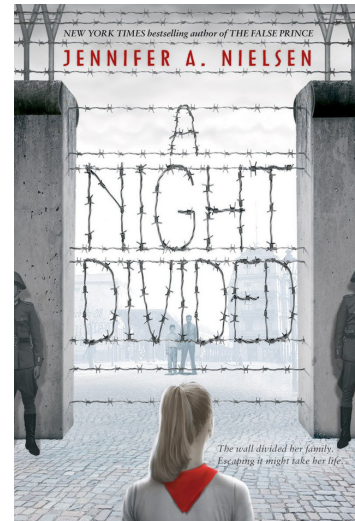
Read ONE of the titles listed below:



Historical Fiction

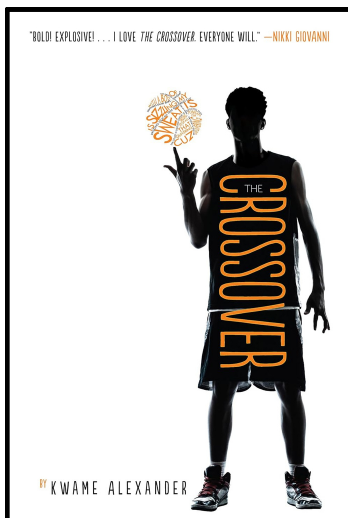


Autobiography



Historical Fiction

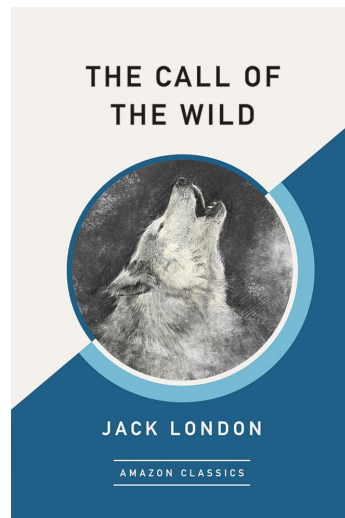
Click on a
book to
buy!



Verse



Realistic Fiction



Adventure

Complete the attached activity for the book you choose.

*An in class hand written assignment will be done during the first 9-weeks of school, so be prepared to write about the novel you read.

One-Pager

BOOK REPORT

"That's gold...it's a good way to be"



REALISTIC

young adult fiction

This story is realistic because the characters feel like real people that could be teens from the past or present. The situations they face are real to life, such as social groups at school, the issue of wealth, have and have nots, friendship, family problems, and violence. These are things teens can understand and relate to.



The Outsiders

by S.E. Hinton

The main conflict in the novel is character vs. society.

The greasers are judged and mistreated just because of where they come from and how they look. Society thinks they are trash, but they have feelings, dreams, and care about each other.

"but I am a greaser"

PONYBOY CURTIS

At the beginning, Ponyboy is quiet, insecure, and tries to stay out of trouble. He feels like he doesn't matter and thinks the Socs will never see him as a person. By the end of the novel, he grows up a lot. He learns about life, loss, and what's truly important. He becomes more confident, caring, and learns to see the good in people—no matter what side they're on.



SETTING: 1950s

The Outsiders takes place in the 1950s in Tulsa, Oklahoma. This time period affects how the characters talk, dress, and act. There are clear social groups—greasers and Socs—and rules about fitting in. Cars, drive-in movies, and old-fashioned values are a big part of their lives.



"Just don't forget that some of us watch the sunset too."
We are more alike than we are different. It's good to look for the best and not be so hardened by the world.

One-Pager

INSTRUCTIONS

This assignment is designed to show your understanding of the book through creativity AND specific text evidence. General summaries or outside information are not enough—you must prove your ideas using details from the text.

☀️ **THEME:** Your border must represent the theme of the book AND include specific words, images, or moments from the text that show where that theme appears. Include an explanation sentence that tells how the theme is shown in the story.

📖 **GENRE:** In one section, identify the genre and include evidence from the text that proves the book fits that genre. Use words and/or images, plus an explanation of how the text supports your choice.

👤 **CHARACTERIZATION:** In another section, choose one character and show their transformation over time. You must include specific text evidence (moments, actions, or changes) AND explain how and why the character changes.

⚔️ **CONFLICT:** In another section, include the title and author of the book. Show the central conflict using specific details from the text (not just general ideas). Your explanation should clearly show the struggle and how it appears in the story.

🏠 **SETTING:** In the final section, choose one important setting from the book. Include specific details, moments, or (if appropriate) short quotes from the text that connect to that setting, along with an explanation of why it matters.

✓ Across ALL sections, your work must show clear evidence that you read the book carefully through specific details, not summaries or outside information.

One-Pager

LITERARY DEFINITIONS

THEME: The deeper message or big idea a story is trying to communicate about life, people, or the world. It's not just what happens in the story, but what the story means.

☞ A theme is usually something you can state in a full sentence, like:

- Friendship requires trust.”
- “Power can corrupt people.”

It's different from the topic (like “love” or “war”) because the theme explains what the author is saying about that topic.

GENRE: A category or type of literature that has certain features or styles in common. It helps readers know what kind of story to expect.

☞ Examples of genres include:

- Fiction (made-up stories)
- Nonfiction (true or factual writing)
- Fantasy (magic or imaginary worlds)
- Mystery (focused on solving a problem or crime)
- Historical fiction (set in the past with some real details)

Each genre has its own patterns, characters, and kinds of plots that make it recognizable.

CHARACTERIZATION: The way an author shows what a character is like—their personality, thoughts, feelings, and actions.

☞ Authors reveal characterization through things like:

- What a character says
- What a character does
- What others say about the character
- The character's thoughts and feelings

Characterization helps readers understand who the characters are and why they behave the way they do.

One-Pager

LITERARY DEFINITIONS

CONFLICT: The main problem or struggle in a story that the character must face. It is what drives the plot and keeps the story interesting.

☞ Types of conflict include:

- Character vs. Character (a problem with another person)
- Character vs. Self (an internal struggle or decision)
- Character vs. Nature (a challenge from the environment)
- Character vs. Society (a conflict with rules, laws, or beliefs)

Without conflict, there would be no story to tell.

SETTING: The time and place where a story happens. It includes not just where the story takes place, but also when and the environment around the characters.

☞ Setting can include:

- The location (city, country, or specific place)
- The time period (past, present, or future)
- The environment (weather, culture, or surroundings)

Setting helps create the mood of the story and can influence how characters think, feel, and act.

One-Pager

GRADING RUBRIC

Category	4-Exceeds Expectations	3-Meets Expectations	2-Approaching Expectations	1-Beginning/ Missing
Theme (Border)	Border is highly creative and clearly shows the theme using strong words AND specific, text-based images/details with explanation	Border clearly shows the theme using words and/or images with some text connection	Border somewhat shows the theme but is unclear or incomplete	Border is missing or does not relate to the theme
Genre	Genre is clearly identified with strong explanation and visual that show specific evidence from the text	Genre is identified with explanation or visuals that connect to the text	Genre is listed but explanation is unclear or weak	Genre is missing or incorrect
Characterization	Strong character representation AND clear transformation over time supported with specific text-based evidence and explanation	Character and transformation are shown with some text evidence	Character is shown but transformation is unclear or incomplete	Character section is missing or incorrect
Conflict	Title and author included; conflict is clear and creatively shown with strong, specific details from the text	Title and author included; conflict is clearly shown with some details	Conflict is present but unclear or missing key details	Conflict section is missing or incorrect
Setting	Setting is vividly illustrated with specific moments or details from the text and strong explanation	Setting is shown with some supporting text details	Setting is present but unclear or lacks detail	Setting is missing or unrelated

One-Pager

**TEMPLATE OPTIONS
CHOOSE 1
OR CREATE YOUR OWN**

